

Horn in F

Charlie Barber



Rolling Parade

for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 2 minutes

Programme note:

Rolling Parade takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

Rolling Parade

A

Allegro giocoso

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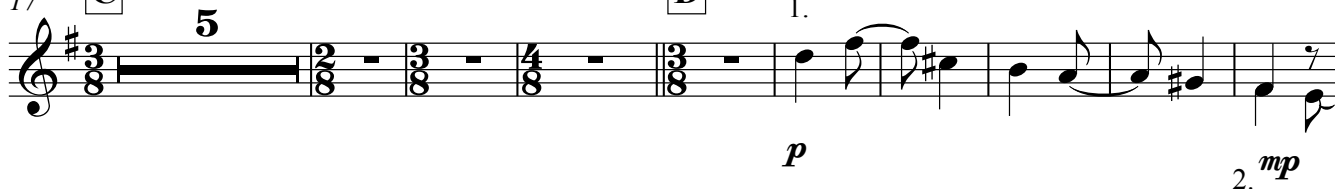
$\text{♩} = 116$



9 **B**



17 **C**

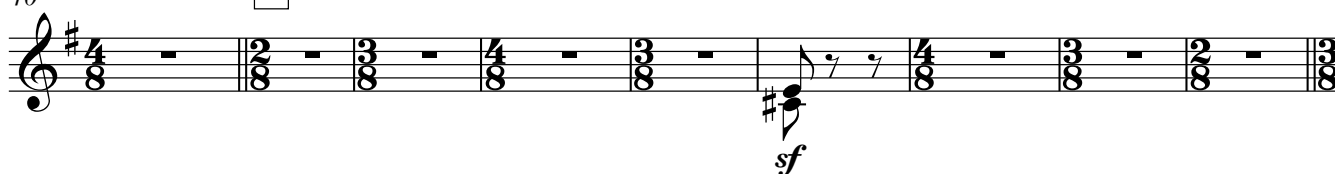


D

31 **E**



40 **F**



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49 **G**

pp

57 **H**

p *f* *cresc.*

65 **a 2**

ff

73 **J**

ff

81 **K**

mp *cresc.* *mf* *p*

89 **L** **M**

p

105 **N**

p *mp* *mf*

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[illegible]

121 **P**

121 **P**

sf

129 Q

mf *sf*

137 R

p *mf* *ff*